

Avila Examiner

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March 12, 1986

Student Government has Active Voice in Campus Affairs

by Rebecca J. Cisek

And they're off! Avila candidates for positions in student government have begun their campaigns and are anticipating the all campus elections to be held March 11-13.

The members of the present student government organization include faculty advisor Tom Lease, president Paula Groner, and secretary/treasurer Debbie Farris; departmental senators are Donna Malone from natural and allied health sciences and mathematics (NAHSM), Stuart Lindeman from Social Sciences, Chris Raders from Business, Kathy Cavanaugh from Education and Psychology, Laura Kupneski from Nursing, Scott Jewell from Religion and Philosophy (and also those with undecided majors), and Becky Hatfield from Performing and Visual Arts (PAVA). Michelle Graff is the non-voting representative from Residence Hall Government, and Cindy Cook is the senate intern and student government scholarship recipient.

Candidates for the March 11-13 elections are nursing major Cindy Cook for president and psychology/political science major, Michelle Graff, for secretary/treasurer; departmental candidates include Chris Raders for Business and Economics, Erin Gibbons for Education and Psychology, Mark Scott and Steve Thornhill for NAHSM, Laura Kupneski for Nursing, and Mike Gordon for Social Science. Modern Languages, PAVA, and Religion and Philosophy have no candidates. In the fall, any open positions will be made known and applicants will be voted on by the senate. A space for write-in candidates will also be available on the ballot.

Nominees for Professor of the Year will also be voted on in this election. The nominees are Sr. Jane Adelsberger, chairperson of Modern Languages; Marie Joan Harris, associate professor of Chemistry; Kathy Meagher, chairperson of Education and Psychology; and Sr. Martha Smith, professor of History.

While past elections have taken place by mail, this year voting booths will be present on campus and presentation of student I.D.'s are necessary to vote. Students will vote for a senator from their department only and then for the executive officers at large. The times students can vote are the following: on Tuesday, March 11, in Marian Centre from 11:30-1 p.m., and in Whitfield Centre from 5:15-5:45; on Wednesday, March 12, in O'Reilly Hall from 9 p.m.-11 a.m. and 5:15-5:45, and in Marian 11:30-1 p.m.; and on Thursday, March 13, in Whitfield 9:30-11 p.m., in Marian 11:30-1 p.m., and in O'Reilly 5:15-5:45. The results of the senatorial race will be given the week of March 17, and Professor of the Year will be announced at the honors ceremony in May.

"The primary function of student government is communication," says President Paula Groner. "We are the representatives of students to faculty and staff and in turn take responses [from faculty and staff] back to students." Student government also strives to "make sure students have correct information and (know) why" situations exist as they do. In order to obtain such information, senators attend their respective departmental meetings with the faculty.

Evidence of student government's influence lies in its past accomplishments and present endeavors. Two years ago, the organization succeeded in getting the college skills course offered for credit. If student government had not pushed for this, it may not have happened, according to Paula. Currently, student government is addressing concerns over rising costs of textbooks and is evaluating bookstore policies.

Benefits of serving in student government include a better overall education from the experience of working with faculty and staff outside of the classroom and a sense of power and accomplishment. "I don't think any one student can do things to make changes. With a group, you can do something," Paula says.

Despite these advantages, Paula reports that it is a "struggle to get people involved in running for positions." Professional organizations are more attractive to some because they directly benefit individuals in marketability for a career. The ones who become involved in government, however, "do enjoy it and have fun," Paula says.

Specific activities of student government include formation of task forces that focus on problems needing immediate action. Two present task forces are the Minority Student Task Force and The Task Force on Campus Lighting.

A recent issue that student government had a voice in was the decision to send midterm grades to only those receiving a D or F in a class. This change was based on the low percentage of people who actually pick up their midterm grades, the long time lapse between midterm exams and reception of the grades, and the fact that midterm grades "don't mean a lot... Most Students realize if they are having trouble," Paula states. By "recalling past conversations with students," the two student government officers present at the Academic Affairs meeting where the policy change was made "felt they could make a good decision" and voted for the change in policy, Paula said.

Students interested in having a voice in campus government can contact their representatives through the Office of Student Life in Marian Centre.

Library is Victim of Tight Budget

by Jennifer Jiles

Mary sat in her Fundamentals of Writing II class pondering the ten page term paper she had to write. After class she raced to the Avila College library to get some books on her subject and, you guessed it, the library did not have them!

It is no secret that Avila's library is not well-stocked. Today's college courses demand the books that help with and complement the classes. But Avila students frequently have a difficult time finding books needed for term papers and reports. Why is there such a short supply of books in the library? It is for the same reason that many things are in short supply these days—a short supply of money.

"We have been under a stiff budget for the last several years," Sister Una Marie, director of the library says. "So we haven't been buying quite as many books as we'd like."

Each of the departments at Avila decide which books they feel should be purchased. The faculty turns their list over to the department heads, and they, in turn, give the requests to Sister Una Marie.

Books for the library are bought every second semester. The number of books purchased in that time period depends greatly on the cost of those books. The average price of a book is \$34; however, the price can run as high as \$100. The number and type of books Sister Una Marie is able to purchase is limited by the amount of money allocated to the library each school year. And that allocation is very low.

"The library has been allocated 1.48 percent of the college's budget for the 1985-1986 school year," Bill Lovell, business manager for the college says.

The library is not treated any differently from any other entity of the college, so it receives no special or extra funding. Also, no set yearly percentage of the budget is designated for the library funding, and the amount may vary year to year.

In the midst of budget cuts and strict limitations on the number and type of books bought each year, the student must try to find alternate subject matter within Avila's library or travel to other college or public libraries for needed books.

"I feel very bad for any student who can't find needed books in our library," Sister Una Marie said.

New Mid-Semester Grading Policy

This spring semester, mid-semester grades will be reported in the following manner: Instructors have been requested to submit 1 of 4 grades for each student: P, I, D or F. Academic advisers receive notice of any students receiving "D" or "F" grades.

The Academic Affairs Committee decided to use this system on a trial basis to determine if this is more helpful to students.

avila COLLEGE

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Kansas City, Missouri 64145
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Campus Notices

Deadlines for Graduates

March 10 — filing degree applications for August graduates who are not participating in the May ceremony

April 1 — filing degree application for December 1986 graduates.

Continuing Ed Courses

The following courses are offered through the Department of Continuing Education. For further information, contact 942-8400, ext. 280. Pre-registration for these courses is required.

Word Processing. Wednesday, March 12 - April 2, 6:30 to 8:30 p.m.

Biofeedback and Stress Management. Wednesdays, March 12 - April 16, 7-9 p.m.

Children and Microcomputers. Saturdays, March 22 - April 19, noon - 3 p.m.

Commercial Pilot. Wednesday, March 11, 7-10 p.m., end with FAA Exam on April 29.

Instrument Pilot. Thursdays, March 12, 7-10 p.m. and finish with FAA Exam on April 30.

Avila Financial Aid

Offers Scholarships

Applications for the Scholarship Sponsors Awards for the 1986-87 academic school year are now available in the Student Financial Aid Office in lower Blasco Hall. All applications must be completed and turned in no later than **March 31, 1986.**

Students eligible to apply for this Scholarship must:

- (1) Be currently enrolled at Avila College;
- (2) Have completed at least 24 credit hours at Avila by the end of the spring 1986 semester;
- (3) Have a 3.5 cumulative grade point average from hours attained at Avila;
- (4) Be currently receiving no academic scholarship from Avila;
- (5) Have no "incompletes" or "F's".

The purpose of the Scholarship Sponsor Award is to recognize currently enrolled students who have performed exceptionally well academically at Avila.

Kansas City International Club Offers Scholarship

The International Trade Club of Greater Kansas City is offering four \$1000 scholarships to full time students for use during their junior and senior year. Applicants should apply during their sophomore year, before April 1, 1986. The scholarships are to encourage students toward higher education in the field of International Studies. The Trade Club's purpose is to perpetuate, develop, and expand International Business. The Primary Selection Criteria are demonstrated academic competence, financial requirements, and work in international field of study. Additional information and applications may be received by contacting Judy Gibbs, Assistant Chair, Business and Economics Department. Phone 942-8400, ext. 325.

Internships Increase Career Opportunities and Academic Credits

by Pat Pruitt

Angela Holder, Avila junior, spends 15-20 hours a week at Swope Parkway Health Center working with marketing and research development. This includes fund raising, marketing a cookbook, writing articles for newsletters and performing a variety of additional jobs. "Because my work is so varied, it has helped me decide what type of work I want to pursue after graduation," Angela said.

Theresa Fluke, a senior, works 20 hours a week at the Community Blood Center. One of her many duties is designing brochures. Theresa said, "It's a real creative effort. I can't wait to graduate and do this type of work on a full-time basis."

Weekends for Jennifer Jiles are spent working with the Channel 9 news team. One weekend she had the opportunity to meet several players for the Kansas City Royals. Another weekend she watched an airplane, loaded with passengers bound for Hawaii, being pulled from a muddy field where it had slid on take-off. "It's fun, but it makes me so anxious to get out of school and start working a job like this," she said.

Although their jobs are different, these students have a common tie; they are earning college credit for their work by participating in Avila's internship program.

Robert Samson, who coordinates internships for business majors, says there are many advantages for a student doing an internship. The most important advantage is that a student gets "experience in the real world." Even if a student is already working a job, an internship is a way to look at career choices not otherwise considered. If a student is in a dead-end job situation, an internship is a good way to get into a job that could lead to career employment. However, Samson added that no commitment is made by the business to hire the student on a full-time basis, nor is there any pressure on the student to accept a full-time offer if one is made.

Another advantage for a student intern is earning college credit for experience. Business majors receive one hour credit for each 50 hours worked. The work done by the student not only must provide a learning experience for the student, but it must also be academically justified. However, Ray Cumiskey, coordinator for the communications department, said that the student

interns he places earn credit on a ratio basis, depending on the type and level of work performed. Usually, the ratio is five hours work per week for one hour semester credit. Business and communication majors can earn up to six hours academic credit during a semester for an internship.

Another possible advantage for an internship is compensation. Sometimes, but not always, a student is paid for an internship.

To be placed in the internship program, a student should be at least a sophomore and have completed at least one semester at Avila. To plan internships, business majors meet with Samson and communication majors meet with Cumiskey. Each student decides the objective for the internship, and the coordinator then tries to place the student in a program that provides this experience. Some students know of a particular firm where they would like to intern, and so make their own arrangements with the advice of their coordinator. Samson emphasized that the internship program is a combined effort of the student, school and business. All have to agree to the student's placement in the program.

During the business internship, a student is required to keep a journal of activities and to write a report on internship experiences. At the end of the internship, a performance evaluation is given by the employer. The student is graded by the coordinator on a pass/fail basis.

Some companies, such as the Internal Revenue Service, prefer to have a sophomore or junior year intern. In this way, the student can work for a semester, go back and take more classes, and return to the company to complete another internship. After graduation the student could have an opportunity for career employment at a higher level without having to have examinations that are required of other applicants. Business and communications majors interested in the internship program should contact Samson or Cumiskey to discuss opportunities that are available.

Angela, Theresa, and Jennifer all agree with Samson, who says, "Internship are a great way to get experience for academic credit."

Nursing Department Sponsors Guest Lecture

Avila College Nursing Department and the Hall Family Foundations present Dolores Krieger, Ph.D., R.N., as the guest speaker for the 1986 Hallmark Lecture Series: **Humanistic Models in a Hi Tech World.** The lecture will be on Monday, April 14 at 8 p.m. in Goppert Theatre.

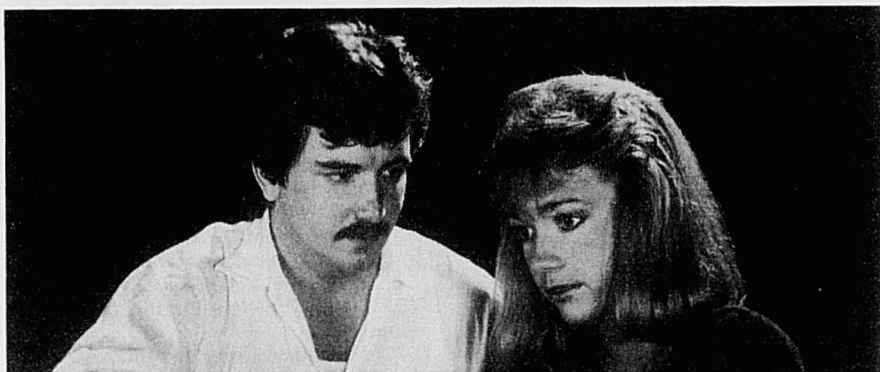
Dr. Krieger, a full professor at New York University's Department of Nursing, is noted for her study, research, and development of Therapeutic Touch, a method which uses the hands to direct human energies in the healing process.

The lecture is free and open to the public.

Wanted: Teachers

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill teaching vacancies both at home and abroad. The organization not only has current openings and but also information for scholarships, grants, and fellowships.

More information, free of charge, can be obtained by writing The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.



Hayden Logston and Tracey Hunt rehearse for "I Never Sang for My Father."

"Father" Reveals Emotional Struggle of Son

by Rebecca J. Clisek

The opening of "I Never Sang for My Father" on Friday, February 21 in Goppert Theatre introduced the audience to the ambivalent emotions children often possess toward their parents.

Gene Garrison (Hayden Reed Logston) narrates the story of his relationship with his father, Tom Garrison (Ron Raynes). Gene shows resentment toward what he believes to be his father's poor treatment of his mother. Elizabeth A. Rice portrays the doting mother, Margaret Garrison, who dies at the end of Act I.

In Act II, a change in Gene's attitude is apparent. No longer does he try to blame his father but instead embarks upon a soul searching mission to "find" his father. Gene's sister, Alice, played by Tracey Hunt, attempts to interrupt the process by pointing out the father's inherent ill nature.

In the end, Gene dramatically reaches out to Tom Garrison by offering to share his home with him; yet, even this is not enough for the overbearing Tom, who rejects his son because he is not able to control him.

Ron Raynes was especially effective in the role of the aged Tom; the uncomfortable squirms in his chair, the tired posture, and even the slight sag of his clothes prevented the audience from seeing beneath the actor's illusion of a decrepit old man. Raynes' rage at his defeat in controlling his son at the end of the play was also vividly portrayed.

Sustaining the person of an elderly woman was more difficult for Elizabeth Rice. She walked rather quickly for someone requiring a walker and wheelchair. The tone of her adoring language toward Gene also detracted from her characterization; Rice's voice quality went overboard in her praises and rang of a young person's attempt at sounding old.

While Hayden Logston maintained only a constant measure of emotional energy in the irritations with Tom Garrison in Act I, this monotone level gradually disappeared in the second act. Here Logston achieved both highs and lows in the intensity of his feelings, permitting the audience a more precise view of the inner struggle taking place. Logston also interacted effectively

with Tracey Hunt in the role of Alice Garrison.

Hunt, however, had some difficulties in her role, especially during the climatic scene when she broke down into sobbing. Her acting lacked a sincere quality at this point, and her somewhat artificial tears failed to prick the audience's sympathy.

The play had difficulties with props and makeup. The incessive smoking of Gene Garrison, though intended to portray his ambiguous and uncomfortable feelings toward his father, succeeded in doing little more than reddening the audience's eyes. Particularly distracting was Logston's constant waving of the cigarette and his shifting it from hand to hand.

The makeup used to age the characters of Tom and Margaret could have better achieved this illusion if it had been consistently applied to more of the face area instead of only to the lower cheeks. The tint of the makeup was too dark for the actors' skins, and the aging process needed to be continued down the actors' necks and hands.

On the other hand, the use of hanging foil strips as background scenery to serve as a reflection of the action and development of the play added greatly to the imagery. By means of their slow, wavelike movement, the strips gave the audience a somewhat eerie feeling of passage of time throughout the play. A black and white floor representing Gene Garrison's attitude toward his father provided striking symbolism. In Act I, Tom was a selfish man who caused pain for those involved with him. But as black and white fade into gray, so did Gene's feelings in Act II where he actually defended his father in some instances.

"I Never Sang for My Father," an overall success for Avila's theatre department, allowed the audience to vicariously experience the conflict between father and son. W. Buck Baker did a sensitive job of directing the difficult and highly emotional play, bringing out the nuances of feeling in each character.

The play was performed again on Saturday night and then returned the following week-end February 28-March 1.

Actors' Laboratory Theatre Receives Praise

by Michele Wizlarde

The Studio Productions at Avila College could well become a force to be reckoned with. This is a group of fresh and vital personalities who seem determined to present quality theatre. They do stumble in their conception of Samuel Beckett's *ENDGAME*, but it is so well intentioned and courageous that one must look forward to future productions.

ENDGAME, a checkers expression referring to the number of men still in play when the game is down to a very few, debuted Off-Broadway in 1958. Hamm, the central character, a blind cripple confined to a wheel chair, is the gamester. The pieces on the board are Clov, a young boy (here played by a girl) who is a dependent founding and lover of order and Hamm's withering parents, Nagg and Nell, who are confined in garbage bins and bribed with sweets to play the game by listening to his oratory. Their very immobility suggests checker pieces who have reached the other side of the board and have no alternative but to be swept off. The game is played primarily between Hamm and Clov in an atmosphere of isolation and imprisonment where Beckett's repeated questions and phrases become a litany throughout the play. Hamm loves the old questions, but Clov longs to end the game. Beckett's plays are not without hope. The humor and use of mime in *ENDGAME* gives the audience hope that a new life for Clov exists, if he has the courage to seek it.

For a four character play in which three do not move, the large playing area presented physical problems that could have been overcome by placing chairs for the audience on the stage itself and draping the upstage wall. Support beams obstructed the view, and overhead noise interrupted from time to time.

Director Dudley Hoge did a respectable job of staging a play that is often obscure. However, his decision to use a female in the role of Clov added problems that are not in the script. Casting Clov as a girl is not without merit, but demands that male/female relationships and interaction be examined, and Hogue's handling of Hamm and Clov was lacking in that area. Mr. Hogue was at his best in staging the scene between Nagg and Nell as a benign Punch and Judy show. Jarred Elliot's Nagg was endearing and Alene Harris as Nell was astonishing. Both owed a great deal to their makeup artist.

As Clov, Angie D. Koester had difficulty with the machine gun rhythms of Beckett's speech and often fell into a strident vocal characterization. Mark Sutherland's Hamm tended to punctuate vocal rhythms with too many gestures. Miss Koester's energy kept the play moving and Sutherland's delivery often cracked with wit, but both were, nevertheless, two-dimensional portrayals.

ENDGAME is a worthy example of the Avila Theatre Department's endeavor to turn out theatre professionals.

Michele Wizlard, a student at UMKC, is a guest reviewer for this issue of the "Examiner."



Avila Students Volunteer for a Day

by Don Mabrey

The five of us set out early on a Saturday in February. This time of the year is usually cold, but winter held back this morning for the warmth and sunshine of spring. The weather reflected our moods as we were excited about doing work at the Shalom Catholic Worker House in Kansas City, Kansas.

We arrived at 9:30 a.m. and met a smiling, jovial woman. She is one of three living at Shalom House who dedicate themselves to helping the poor. The Avila volunteer workers for this day — Rossel Manzanares, Laura Zuniga, Cathy Cherrito, Vita Girardi, and I — were given a tour and briefed on the Catholic Worker House movement by Sister Barbara McCracken, Shalom House Director, and Sister Joan Offenburger. Both are Benedictine sisters.

Sister Marie Joan Celebrates Anniversary

March 19, the Feast of Saint Joseph, is a day of celebration for Sister Marie Joan Harris, associate professor of chemistry. On that day she will complete 25 years of service as a Sister of St. Joseph.

Her order was named for Saint Joseph, head of the Holy Family of Nazareth. His name means "the growing one" or "one who progresses."

The Sisters of Saint Joseph arrived in Kansas City in 1866, and later founded Avila College, Saint Teresa's Academy, Saint Joseph Hospital and have performed other services for the community.

Avila College congratulates Sister Marie Joan on her 25-year anniversary.

The Sisters of St. Joseph of Carondelet invite you to attend a mass and reception at Redemptorist Church on Sunday, April 27, 1986 at 2 p.m.

The Catholic Worker House Program was started in 1933 by Dorothy Day and Peter Maurin with the mission of helping the poor and oppressed. Currently 80 to 90 houses are maintained nationwide and all exist through individual donations, Sister McCracken says.

The Shalom House, open since 1971, is available for males over 18 to stay from 4 p.m. to 8 a.m., with a five night limit. Sister McCracken has been affiliated with the house since the beginning. "We give out food, clothing, and a place to rest," Sister McCracken said.

The sisters are assisted by Cecil Sears, who has been at Shalom for over a year. It is a big job for three people, so periodic help is needed from volunteers. The daily residents help out in the morning with chores like dishes, sweeping and mopping the floors.

When it came our turn to help out, there were a variety of things to do — from vacuuming to making a cake for the meal that night. "It made me feel good that the poor coming in that night were going to eat the cake I made," Avila student Laura Zuniga said.

Another Avila volunteer, Rossel Manzanares, said he felt very positive about his efforts. "It's a good feeling when you can assist those in need, especially during the season of Lent."

There are not many material rewards for those who dedicate themselves to Catholic Worker House. According to Sister McCracken, there is no salary and very little money for entertainment.

"I admire the people that can give their lives openly, with no strings attached, to those in need, and who do it so they don't want anything in return," Cherrito said.

When we left Shalom House that Saturday, it wasn't just the sun that gave me warmth. I had an inner personal warmth from helping those in need.

Chaplain's Corner

by Fr. Mike Zahorchak

Easter and New Life

Would you believe that in 9 days it will be spring? Finally! I guess we are all tired of drab and dreary February. It's a 'downer' month and we all feel and act that way too. We become impatient for the glorious season of Spring with its sunshine and flowers.

Spring means CHANGE, GROWTH, HOPE, NEW LIFE. However, none of this just happens.

All of it comes about by a process, a long, slow, hard process that includes the element of death. The seeds must die so that there can be a flower or a new blade of grass.

NEW LIFE means GROWTH: GROWTH is a synonym for CHANGE, and all of these mean SPRING.

Spring reflects life. As each of us can attest, our life is nothing but change, or growth. The ancient Greek Philosophers were so fascinated by change that their efforts to verbalize it resulted in what we now call 'Philosophy'. A very graphic example is our career as a student. We know that there will never be a certificate or degree, i.e. our 'student resurrection', without the pain and hard work of study. We are aware that when faced with the alternatives of either good times or study, we have to 'die' to the good times in order to study and thus reach graduation.

However, there's another aspect to spring that is most timely and which we shouldn't forget. Spring is a HOLY season; it's a Sacrament, an outward sign that signifies things spiritual. It's no coincidence, with its elements of change, pain, hope, growth, death and resurrection that Christ chose spring as the time to undergo His Passion, Death and Resurrection. The season is a constant reminder to us who follow Christ of what our religion is all about — growth wrought through repentance, sacrifice, conversion, holiness.

During spring (Lent) we have an opportunity to examine our relationship with God. We have time to take stock and review all the reasons why we need God. Then we can determine to remove the obstacles in our life which are keeping God from us. This removal involves pain, hard work and self-discipline; it means 'death' to the part of self that works against a relationship with God. This takes determination and commitment.

If we do this changing and growing, we too can rise on Easter, March 31, 1986, a little more glorious, a little closer to being immortal with God because we will have grown closer to Him.

Then, just as we do on graduation day, we will look back and say that all the efforts were worth it. Just LOOK what we will have in return!

AN INVITATION TO WOMEN

who want to know more about the
HISTORY AND SPIRITUALITY
of the
SISTER OF ST. JOSEPH
April 4-6

When: Friday 6:30 p.m. — Sunday 3:30 p.m.
Sunday liturgy included
Rock Haven

Where: House Springs, MO
What to bring: Bedding, towels,
personal items

Cost: \$35.00 (If money is a problem, let us know).
Return check and registration

To: Sister Gabrielle Smits
6400 Minnesota Avenue
St. Louis, MO 63111

By: March 21, 1986

Registration Form

Name _____

Address _____

City _____ St _____


Phone _____ Zip _____

Do you have transportation? _____ yes _____ no

Could you give a ride to someone in the area? _____ yes _____ no

CAREER INFORMATION

MARCH

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
3 STATE OF MISSOURI 4:00	4 WADDELL AND REED (RECRUITING)	5 TRAVEL ACADEMY 4:00	6  SPRING BREAK	7
10	11	12 CENTURY COMPANY 4:00	13 AUTOMATIC DATA PROCESSING (RECRUITING)	14 UNIFORCE TEMPS. 4:00
17	18 ASSOCIATED WHOLESALE GROCERS (RECRUITING)	19 PAYLESS CASHWAYS 4:00	20 ***** * Students wanting to participate * in recruiting MUST sign up in * HRC at least 2 days in advance * of recruiting date!!! *****	21

APRIL

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
LAST DAY OF EASTER BREAK	1	2	3 FARMER'S INS. 4:00 	4 SPONSORED BY: Human Resources Centre

*Presentations held in the Barefoot Room.

**Recruiting will be held in the Human Resources Centre.

FOR MORE INFORMATION STOP BY HRC- LOWER BLASCO

CAREER INFORMATION

MARCH

12

APRIL

5

FOR MORE INFORMATION STOP BY HRC - BLASCO LOWER

AVILA COLLEGE CAREER MONTH

* * * * *

STATE OF MISSOURI--On campus presentation on the Civil Service Process and job opportunities with the State. Monday, March 3rd at 4:00 pm.

WADDELL AND REED FINANCIAL SERVICES--On campus recruiting Tuesday, March 4th. They will be recruiting December, May, and Summer Graduates and Alumni. Ten positions are available for Registered Representatives. Sign up in the HRC.

TRAVEL ACADEMY--Presentation on the travel industry in the Barefoot Room Wednesday, March 5th at 4:00 pm.

CENTURY COMPANY--Presentation on career opportunities with their company Wednesday, March 12th at 4:00 pm. Positions available for sales representatives in financial services.

AUTOMATIC DATA PROCESSING--On campus recruiting Thursday, March 13th. ADP is interested in December, May, and Summer Graduates and Alumni. Positions available for sales trainees. Sign up in the HRC.

UNIFORCE TEMPS--Presentation on jobs as a temporaries' recruiter; benefits of this type of work to the employer and temporary jobs for college grads on Friday, March 14th at 4:00 pm.

ASSOCIATED WHOLESALE GROCERS--On campus recruiting Tuesday, March 18th. Will be recruiting for a Management Trainee position. Sign up in the HRC.

PAYLESS CASHWAYS--Presentation Wednesday, March 19th at 4:00 pm on Retail Management Training Program with their company. This will be held in the Barefoot Room.

FARMER'S INSURANCE--Presentation Thursday, April 3rd. Positions available are: Underwriter, Management Trainee, Claims Trainee, Sales Trainee. Any degree is welcome.

**On-campus recruiting: Sign-up at least 2 days prior to visit.

Career Month Offers Job Opportunities and Information

by Pat Pruitt

March has been designated Career Month for Avila students. Sponsored by the Human Resource Center, this emphasis will feature presentations from various area businesses. Several corporations will also be on campus to recruit seniors for positions in their firms.

Laura Manley, Coordinator of Career Development and Counseling, said that Career Month is a good way to disseminate career information to students. "We're hoping to create a better career awareness among the student population." Students should start thinking early about what they are going to do with their degree, she added.

Corporations who will be on campus to recruit students are:

Automatic Data Processing: Thursday, March 13. The company is interested in December, May and summer graduates and alumni. Sales trainee positions are available.

Associated Wholesale Grocers: Tuesday, March 18. They are recruiting for a management trainee position.

Seniors who are interested in the above positions should sign up in the HRC (lower level Blasco) at least two days in advance of the recruiting date.

Waddell and Reed was on campus on March 4 to recruit students for registered representative positions.

The following companies will give career information presentations to students. These

sessions will be held in the Barefoot Room in Marian Centre. All interested students are encouraged to attend. No pre-registration is required for attendance.

Century Company: Wednesday, March 12, at 4:00 p.m. Positions are available for sales representatives in financial services.

Uniforce Temps: Friday, March 14, at 4:00 p.m. A presentation will be given on jobs as a recruiter of temporaries; benefits of this type of work to the employer and temporary jobs for college graduates will also be discussed.

Payless Cashways: Wednesday, March 19, at 4:00 p.m. They will present information on the Retail Management Training Program with their company.

Farmer's Insurance: Thursday, April 3, at 4:00 p.m. Positions are available for underwriter, management trainee, claims trainee, and sales trainee. Any degree is welcome.

The state of Missouri presented information on the Civil Service process and job opportunities with the state on Monday, March 3.

Information on the travel industry was presented by the Travel Academy on Wednesday, March 5.

Instructors suggest that students make use of the opportunities to attend as many presentations as possible. In this way, they can become exposed to new information that can help in career selection.

Lenten Musical Leads to Reflections on Life

by Dan Mabrey

"Stations," a musical drama based on the Stations of the Cross and written by Father Robert Murphy and Paul Novosel, will be presented on **Wednesday, March 12 at 8:00 p.m.** in Whitfield Conference Room. It is free to the public.

Tonight's religious musical presentation will be benefiting the poor as well as providing a unique worship experience for the Avila community, according to Avila Chaplain, Father Mike Zahorchak.

The event, presented by Theatre at Vis, a fine arts ministry operated by Visitation Church, is sponsored by Avila's Department of Campus Ministry. All attending are asked to bring one item of non-perishable food to help Kansas City's needy.

The dramatic and musical scenes relate to The Way of the Cross in modern day situations. The drama attempts to captivate the imagination and bring additional meaning to the origin of The Road to Calvary.

The 14 Stations of the Cross were popularized by St. Francis of Assisi during the 13th century after he visited the Holy Land of Jerusalem. During the Holy Wars, The Crusades, when the European Christians struggled to win back the Holy Land captured in the 9th century, Father Zahorchak says.

"After Francis returned to Italy, he reproduced various major events in the life of Christ, one being the 14 Stations of the Cross," Father Zahorchak says. "His desire was to make the faith more meaningful for the people."

Based on Bible texts and Christian tradition, 14 incidents in the death of Christ were commemorated by meditating on each of the incidents. "Most people know that Saint Francis was responsible for the Christmas Crib, but a lot don't know that it was Francis who popularized the 14 Stations of the Cross," Father Mike says.

Tonight's presentation of "Stations" gives everyone a unique opportunity to follow The Way of the Cross.

Avila Students Compete in Mock Trials in Des Moines

by Rebecca J. Cisek

"Objection. Counsel is leading the witness."

This statement was probably used at least once by Avila's student lawyers at the Drake University Mock Trial Competition in Des Moines, Iowa. Thirty-one colleges battled it out in court Friday and Saturday, February 21 and 22.

Avila finished eleventh with two wins against UCLA and Drake, one loss to Wright State of Dayton, Ohio, who eventually won the entire competition, and one tie with Bowling Green. According to pre-law coordinator, Chris Kuehl, Avila was the only small school pitted against the larger schools.

The three "attorneys" that Avila took to Des Moines were prelaw student Diana Thomas, December graduate Robert Pinkerton, and University of Kansas undergraduate Gary Moore. Alicia Knox and Angie Holt served as witnesses. Tim Jacques and Martha Fagg, both local attorneys, coached the team. Avila's team prepared one and a half months for the trial, learning terminology and strategies.

Pre-law student Diana Thomas described participating in the trial itself as terrifying but yet "quite fun." The terror came from "a fear of speaking in public and of (facing) the unknown," since the team was not able to have a complete rehearsal of the trial before the actual competition. But Diana added that she

"would recommend it the mock trial to anybody going into law because it is an excellent way to find out if you are suitable as a trial attorney."

Avila's best critique came from a Drake professor and judge who commented that anyone on Avila's team "would do well...in (a real) trial because they are laid back and professional." Chris Kuehl translated this to mean the team members were "quiet and soft spoken" but able to get people "to drop their guard." In Avila's only loss, this same judge said that "in front of a jury, they would have won" because of their logical and disarming style of argumentation.

Because the competition was conducted exactly like a real trial (for example, bailiffs and court reporters were present), students gained much knowledge of trials in general. According to Mr. Kuehl, persons need not be in pre-law to benefit from observing mock trials. Such exercises dispel many myths about the courtroom and educate participants on trial proceedings.

Mr. Kuehl says the team "did outstandingly well for their [month of] preparation." Based on this success, Avila will hold its own invitational tournament in the spring. The formation of a pre-law society is also being anticipated.

Publication Schedule

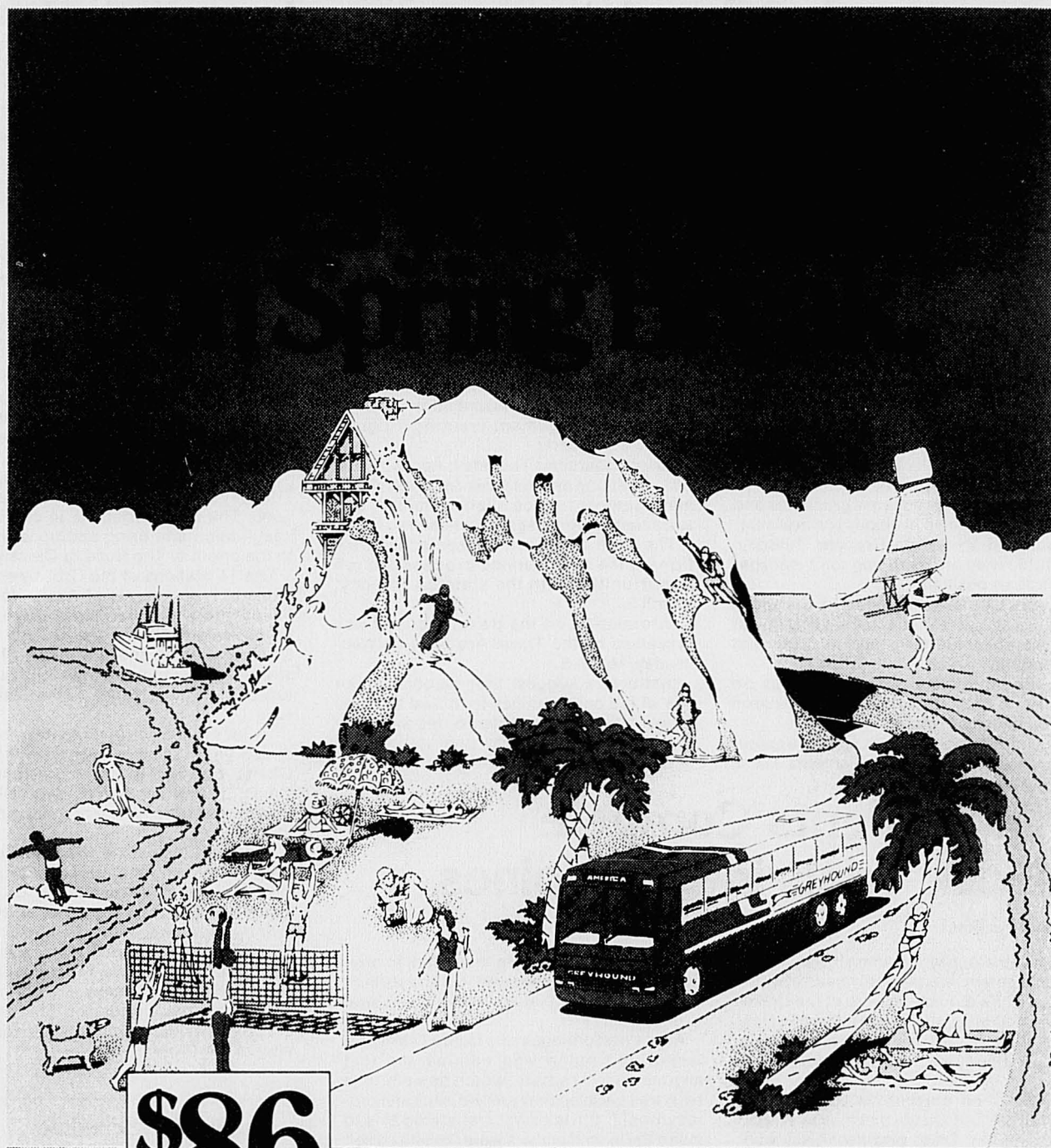
Mar 18	Tues	Copy deadline
Mar 26		Easter Break
Apr 2	Wed	Publication
Apr 8	Tues	Copy deadline
Apr 16	Wed	Publication
Apr 22	Tues	Copy deadline
Apr 30	Wed	Publication

Copy must be typewritten, double spaced on white paper and in by copy due date in order to be included in the next issue. Black and white photos may be submitted. Send copy to: Rebecca Wenske, Communication Studies, O'Reilly.

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